

SESSION INFORMATION

- A. TARGET DATA:
Date: 6 Apr 92
Task/Target Number: 92-32-C
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 049
Monitor Number: N/A
- C. SESSION DATA:
Session Start Time: 0913
Session Stop Time: 0931
Method Used: Solo CRU
Distractions/Hunches: D: billets / Careen / one from weekend
H: none
- D. EVALUATION DATA:
Viewer Confidence (H/M/L): ---
Evaluator's Estimate: ---
- E. SESSION SUMMARY:

Summary of Information

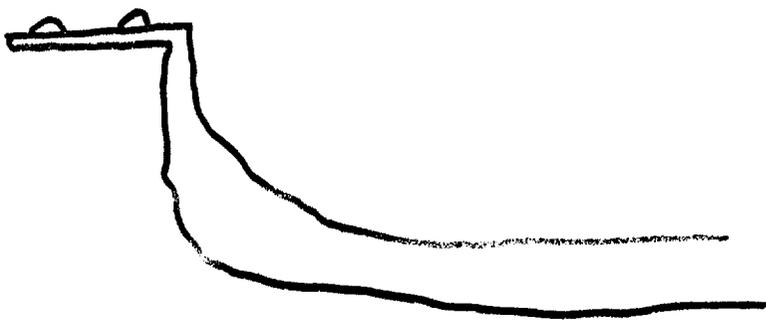
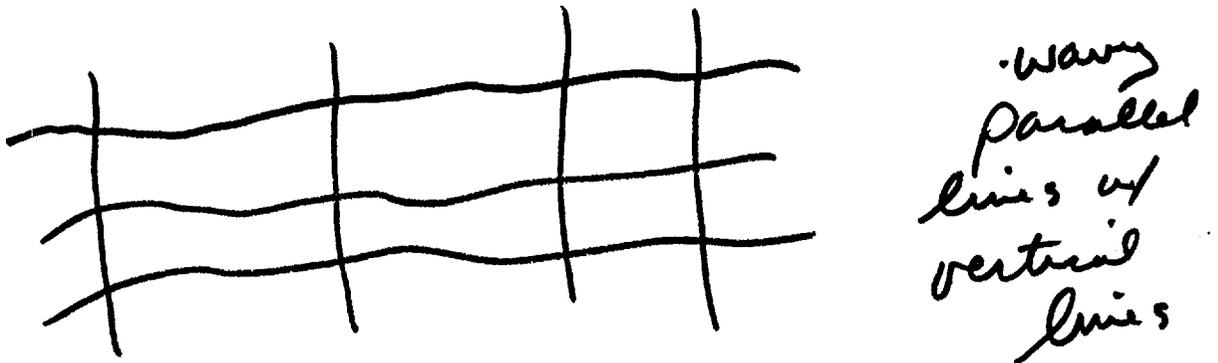
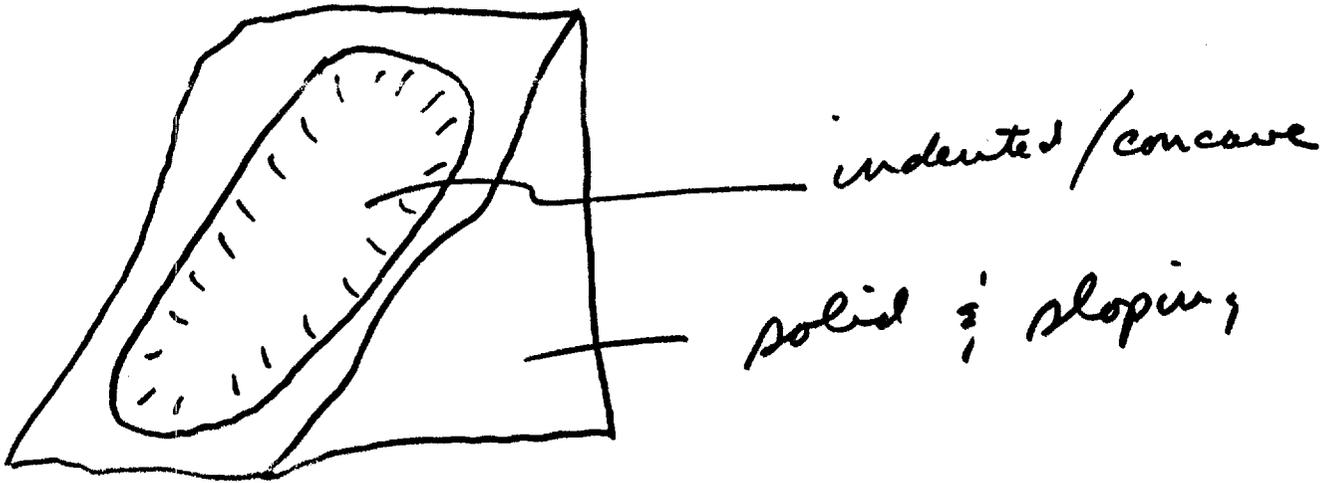
The target contains hard and soft land, structures and isolated water. One portion is reminiscent of an arroyo or ditch in that the land has been removed by a channeled motion of power. There are wavy parallel lines which are suspended or held up by vertical lines. The target appears in shades of gray and black and white. There is a "static" movement; e.g. move-stop-move-stop. One particular movement is associated with a faint, dull yellowish color. There are distortions reminiscent of heat waves, a hot gravelly taste and there is a crunching sound.

One feature is sloped and gives the appearance of something in cross section. There is an ovoid concave/recessed area within the sloping side. There are the concepts of "tawny" and "separated" perceived.

There are green, slender "spikes" and circular coils on the ground. Men are interacting with a mass of large moving objects reminiscent of animals. There are black and white stripes.

There is a circular area; this defines/limits the movement within. There is dust and dirt and a "milling around" movement. There is an attempt to control/direct this movement with people directing the course.

A curved surface is reflecting light. An individual has their head bent over and is lighting a cigar or smoke of some sort.



u/I object

